



# Amber Tscherning

## Voice Talent

*I can't stand  
To Sit*



### Video Games (\* in production)

Project Name	Role	Producer
<u>Lost in Morvan</u>	Narrator	Luojik
<u>Vanguard of Avias</u> *	Mania, the Marauder and Wotanheim Civilian, Female	Stormcat Studios
<u>The Creature's Game</u>	Brooke	Danielle's Games
<u>Chi Project</u> *	Zebulon Cyrune	The Broom Closet
<u>Vex Clock</u>	Chloe Lux	Dave Microwaves Games
<u>Conquest of Eldinar</u> *	Fiana Enateth	MythWard Entertainment
<u>The Essence of Luna</u> *	Sakyu	Circle*Z Games
<u>Flora Academia: A Certain Society</u>	Headmaster Abelia	PlumBlossomCat



### Animations (\* in production)

Project Name	Role	Producer
<u>Wishes Special Delivery</u>	Aster	Ribbon!
<u>Arthur's Globe</u>	Kendra Plantar	Arthur's Globe
<u>CRITORA: Abnormal Ep 5: Game Time Brawl!</u>	Bliss Twokay	Daydreaming Birdie
<u>Finding Fall</u> *	Daisy	Sleeptovert Studios
<u>Monster Kingdom Comic Dub</u>	Letia	Monster Kingdom
<u>Nex-O-Nauts Webcomic</u> *	Beatrix	SeniorAlfy
<u>Critter Chateau</u> *	Keko and Shi	Charbeans
<u>Stalker of Authorison</u>	Muddle Ferox	Aron Sanchez
<u>Red Rebel Aubrey Interview</u>	Aubrey	Hatakeisyourartist
<u>World of Dreams</u> *	Screech	DreamArc Studios
<u>Stake Nite</u> *	Sofia	Semintze_
<u>Going Steady</u> *	Jensen	Kayden



### Audio Drama (\* in production)

Project Name	Role	Producer
<u>Fragments of Tomorrow</u>	Milo, Miss Greer, Aura, and Kate	EllisAudioDrama
<u>Robocracy - Episode One: Desperate Guy, Episode Two: The Depressed One</u>	Female AI	NeonLightsMedia
<u>Imgeration Series: The City Part 1 - Part 2 * - Part 3 *</u>	Ta	Syntxe Productions
<u>Valiance &amp; Villainy: Spark of Hope</u> *	Agent Playback and Scared Mother	Bountiful Toad Productions
<u>Your Cat is a Serial Killer</u>	Amelia Straub	Zack Lawrence
<u>Echoes of a Final Letter</u>	Alex	Syntxe Productions
<u>The Auric Cell Episode 4: Hag, Twins, Huntress</u>	The Hag	Solomon Troupe Production
<u>Darian Holt Adventures</u>	Constance	Bounty Media
<u>Escape from Morinia</u> *	Amelia	Raving Lunatic Media LLC



### Audiobooks (\* in production)

Project Name	Role	Producer
<u>Thornton W. Burgess's Old Mother West Wind</u>	Striped Chipmunk and Merry Little Breeze #2	CrossMark Studio
<u>I know You, But How</u>	Caleigh/Aleena	Danielle's Games
<u>Spirit Gems</u>	Jennifer Kylemore	Spirit Gems



## Contact

✉ [atscherningva@gmail.com](mailto:atscherningva@gmail.com)

💻 [atscherningva.com](http://atscherningva.com)

## Training

◆ **Scott Burns**  
Scott Burns Productions, LLC  
Voice Coach

◆ **Emily DenBleyker**  
Seattle Voice Academy  
Singing Coach

## Representation

◆ **Now Talent Management**  
636-290-0875  
[christy.nowtalent@gmail.com](mailto:christy.nowtalent@gmail.com)

## Studio

- Shure SM7B Dynamic Vocal Microphone
- Popfilter and Shockmount
- Focusrite Scarlett 4i4 Audio Interface
- Cloudlifter CL-1 microphone activator
- Shure A15HP High Pass Filter
- Sennheiser HD 280 Pro Headphones
- DAW - Audacity
- Source Connect Standard, ISDN, Zoom
- Professional Acoustic Treatment and Sound Absorption

## Vocal Attributes

- ◆ Female - Low, Medium, and High
- ◆ Male - High
- ◆ Female Ages: 6-50
- ◆ Male Ages: 6-16
- ◆ Creatures and Monsters
- ◆ Dynamic range from animated to serious
- ◆ Genuine, emotional performance
- ◆ Natural, conversational delivery
- ◆ Soprano

## Accents

- ◆ Neutral North American
- ◆ British London and Posh
- ◆ Russian
- ◆ Southern American